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*from Afro-American Fragments*

## 2: American Heartbreak

I am the American heartbreak    The great mistake  
 Rock on which Freedom            That Jamestown  
 Stumps its toe -                    Made long ago.

Frantic ♩ = 130 - 140

The musical score consists of three systems of music for three instruments: bc (bassoon), vc (violin), and db (double bass).  
 - **System 1 (Measures 4-7):** Starts with a tempo marking 'Frantic ♩ = 130 - 140'. The bc staff has a dynamic of *ff* and is marked '(ala Dolphy)'. The vc and db staves also have *ff* dynamics. The vc staff is marked 'ponteicello (no vibr.)' and the db staff 'ponteicello'. There are triplets and a 'naturalé' marking in the vc and db staves.  
 - **System 2 (Measures 8-10):** The bc staff continues with triplets. The vc staff has a 'pizz.' marking followed by 'arco' and a 'gliss.' marking. The db staff also has a 'gliss.' marking. The system ends with a 4/4 time signature.  
 - **System 3 (Measures 11-13):** The bc staff continues with triplets. The vc staff has a 'ponteicello' marking and a fermata. The db staff has a 'pizz.' marking and a fermata. The system ends with a 5/4 time signature.  
 Measure numbers 4, 8, and 11 are indicated in boxes at the start of each system.