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Two Songs

for Double Bass and Piano

Edward Elgar

Op. 15, No. 1

Double Bass

Transcribed and Edited
by Frank Proto

I. Chanson De Nuit

Andante

6

11 **a tempo**

17

22

p *espress. e sost.* *cresc.*

dim. *p* *poco rit.*

pp

mf *sfz* *sfz* *p* *f*

poco string.

2. Chanson De Matin

Allegretto
Piano

7

14

20

p dolce *Solo*

poco cresc. *pp*

poco rit. *dolciss.* *cresc. e accel.* *a tempo* *mf*