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Mingus

Live In The Underworld

for Solo Double Bass and Narrator

Music: Frank Proto
 Text: John Chenault

Andante Rubato

The first section of the score is in 4/4 time and begins with a piano (*p*) dynamic. It features a mix of bass and treble clefs. The music includes various articulations such as accents and slurs, and dynamic markings like *ff* (fortissimo) and *poco ponticello*. Performance directions include *poco meno*, *naturalé*, and *accel.* (accelerando). The section concludes with a *crescendo & accelerando* leading to a *fff* (fortississimo) dynamic.

Ferocé ♩ = 116

Mingus!

The second section, titled 'Mingus!', is in 7/4 time and starts with a *sfz* (sforzando) dynamic. It is characterized by a *ponticello* (ponticello) effect and includes a *tr* (trill) marking. The tempo is marked *Ferocé* with a quarter note equal to 116 beats. The score features a *naturalé* section and ends with a *6* (sixteenth notes) and an *accel.* (accelerando) leading to a *fff* dynamic. A performance instruction in a box reads: "Glissando to top of fingerboard molto vibrato (non harmonic)".

In the spotlight,

In the underworld cafe