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For Tom Knific and The Merling Trio

Quartet for Piano and Strings

Frank Proto

I.

Violin

Cello

Double Bass

Piano

Dreamy ♩ - 50 - 60

pp

Red. *

7

Vln.

V.C.

D.B.

Pno.

con sord.

p

pp

long gliss e trem

long gliss e trem

pp

Ad lib

accel.

rit.

Red. *

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12

Vln. *p* *pp*

V.C. *p* *pp*

D.B. *p* *pp*

Pno. *Ad lib*

15

Vln. *senza sord.* *mf* *fp*

V.C. *mf* *sfz*

D.B. *mf* *sfz*

Pno. *mf*

19

Vln. *f* *ff*

V.C. *f* *ff*

D.B. *f* *ff*

Pno. *sfz*

pizz. *arco*

22

Vln.

V.C.

D.B.

Pno.

ff

pizz.

p

rit.

pp

arco

pp

poco piu mosso

sfz

rit. e dim.----- p

Red. *

26

Vln.

V.C.

D.B.

Pno.

accel.

pp rit.

mf

mf

f

mf

pizz.

meno

a tempo

accel.----- rit.-----

mf

29

Vln.

V.C.

D.B.

Pno.

f

ff

fff

f

f

feeling of "time"

Sempre quasi rubato e "dreamy"

"rhythmic" feel

32

Vln. *f* *sfp* *gliss. e trem.*

V.C. *f* *sfp* *gliss. e trem.*

D.B. *f* *sfp*

Pno. *sfp*

35

Vln. *sfp* *pp* *To ponticello* *Tr e gliss ad lib* *morendo*

V.C. *f* *rit.*

D.B. *sfp* *pp* *continue to improvise uneven pizzicati* *morendo*

Pno. *Ad lib* *sfp* *mp* *p* **A** *Molto Allegro* $\text{♩} = 120$

40

Vln. *ppp* *naturale* *fp* *sfz* *pp*

V.C. *ppp* *fp* *sfz* *pp*

D.B. *ppp* *(pizz.)* *f* *sfz* *pp*

Pno. *f* *sfz* *p*

49

Vln. *f* *ff* *f*

V.C. *f* *ff* *f*

D.B. *f* *ff* *f*

Pno. *f* *ff* *sfz* *f*

55

Vln. *sfz*

V.C. *sfz*

D.B. *arco* *sfz*

Pno. *sfz* *ff*

62

Vln. *sfp*

V.C. *sfp*

D.B. *pizz.* *ff*

Pno. *ff*

69

Vln.

V.C.

D.B.

Pno.

arco

3

5

*sed. **

75

Vln.

V.C.

D.B.

Pno.

sfz

ff

rit.

3

*sed. **

sfz

83

Vln.

V.C.

D.B.

Pno.

pizz.

f

p

mf

3

3

3

3

p

Tempo di Funk

B

$\text{♩} = 80$

92

V.C.

D.B.

Pno.

100

Vln.

V.C.

D.B.

Pno.

107

Vln.

V.C.

D.B.

Pno.

C

The musical score consists of four systems of staves. The first system (measures 92-99) includes parts for Violin II (V.C.), Double Bass (D.B.), and Piano (Pno.). The second system (measures 100-106) includes parts for Violin I (Vln.), Violin II (V.C.), Double Bass (D.B.), and Piano (Pno.). The third system (measures 107-114) includes parts for Violin I (Vln.), Violin II (V.C.), Double Bass (D.B.), and Piano (Pno.). The score includes various dynamics such as *f*, *ff*, *cresc.*, *sim.*, *pizz.*, *arco*, and *sfp*. It also features performance instructions like *trill*, *trill*, and *trill*. The piano part includes a section marked with a circled 'C' starting at measure 107.

This musical score page contains measures 113 through 124. It is arranged in four systems, each featuring a Violin (Vln.), Viola (V.C.), Double Bass (D.B.), and Piano (Pno.) part. The key signature is B-flat major, and the time signature is 4/4. The score is characterized by frequent triplet markings and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The piano part includes complex chordal textures and arpeggiated figures. The string parts feature sustained notes and rhythmic patterns, with the double bass often playing a steady eighth-note accompaniment.

148

Vln. *ppp*

V.C. *p* *ppp*

D.B. *p* *ppp*

Pno. *pp* *p*

156

Vln. *ff* *naturale*

V.C. *pp* *mf* *f* *sfz* *fff* *ff*

D.B. *pp* *mf* *f* *sfz* *fff*

Pno. *pp* *mf* *f* *fff* *sfz*

8vb

E *a tempo (poco piu mosso)*

166

Vln. *mf* *dolce* *p*

V.C. *mf* *dolce* *p*

D.B. *sfz* *mf* *p*

Pno. *mf*

Red.

173

Vln.

V.C.

D.B.

Pno.

f *p* *f* *p* *pizz.* *mp* *mp* *mp* *mf* *p*

181

V.C.

D.B.

Pno.

3 *3* *3* *3*

189

Vln.

V.C.

D.B.

Pno.

pizz. *mf* *mf* *mf*