

# Frank Proto

## List of works

### 1: Works For Orchestra

Concerto No. 1 for Double Bass and Orchestra Commissioned by Barry Green	1968
Fantasy on the Partita in C Minor of J.S. Bach for Jazz Quintet and Orchestra	1969
Concerto in One Movement for Violin, Double Bass and Orchestra Commissioned by Thomas Schippers	1972
An American Overture Commissioned by the Cincinnati Symphony Orchestra	1973
Concerto for Saxophone and Orchestra Commissioned by Gerry Mulligan	1973
Casey at The Bat - an American Folk Tale for Narrator and Orchestra Commissioned by the Cincinnati Symphony Orchestra	1973
Concertino for Percussion and Strings Commissioned by the Cincinnati Symphony Orchestra	1973
Three Pieces for Percussion and Orchestra Commissioned by Marion Rawson	1976
Dear Friends and Gentle Hearts - Ballet Commissioned by the Cincinnati Ballet Company	1976
Nocturne for Strings Commissioned by the Cincinnati Symphony Orchestra	1976
Concerto for Cello and Orchestra Commissioned for Peter Wiley by Marion Rawson	1978
Suite from the Opera Carmen for Jazz Ensemble and Orchestra	1978
The Four Seasons for Tuba, Percussion, Strings and Stereo Tape Commissioned by the Cincinnati Symphony Orchestra	1979
Concerto No. 2 for Double Bass and Orchestra Commissioned for François Rabbath by Marion Rawson	1981
Three Movements for Brass Choir and Percussion Commissioned by Radio Station WGUC	1983
Fantasy for Double Bass and Orchestra Commissioned by the Houston Symphony Orchestra	1983

Dialogue for Synclavier and Orchestra Commissioned by Michael Gielen	1985
A Carmen Fantasy for Jazz Quintet and Orchestra Commissioned by Doc Severinsen	1986
Rhapsody for Clarinet and Orchestra Commissioned by the Cincinnati Symphony Orchestra	1987
The Sea Beach Revisited Commissioned by The New American Orchestra	1987
A Carmen Fantasy for Trumpet and Orchestra <i>after the Opera by Georges Bizet</i> Commissioned by Doc Severinsen	1989
The Voyage that Johnny Never Knew - <i>Variations on an old American folk melody</i>	1990
Hamabe No Arashi Commissioned by the Cincinnati Symphony Orchestra	1990
The New Seasons - Sinfonia Concertante for Tuba, Percussion, Flutes & Strings Commissioned by the Cincinnati Symphony Orchestra	1991
A Carmen Fantasy for Double Bass and Orchestra	1992
Viva Lucero! Concertino for Castañets and Orchestra Commissioned by Lucro Teña	1993
Ghost In Machine - An American Music Drama for Vocalist, Narrator & Orchestra (Text by John Chenault) Commissioned by the Cincinnati Symphony Orchestra	1995
Capriccio di Niccolo <i>Variations on a theme of Paganini</i> for Trumpet and Orchestra Commissioned by Doc Severinsen	1995
Four Scenes After Picasso - Concerto No. 3 for Double Bass and Orchestra	1997
Sketches of Gershwin for Clarinet and Strings Commissioned by Eddie Daniels	1997
Can This Be Man? – A Music Drama for Violin and Orchestra	1998
My Name is Citizen Soldier – for Narrator and Orchestra (Text by John Chenault) Commissioned by the Louisiana Philharmonic Orchestra	2000
Nine Variants on Paganini for Double Bass and Orchestra	2001
Paganini in Metropolis for Clarinet and Wind Symphony	2001
Paganini in Metropolis for Clarinet and Orchestra	2002

Fiesta Bayou and Kismet	Commissioned by the Louisiana Philharmonic Orchestra	2005
The Dali Gallery	Commissioned by the Louisiana Philharmonic Orchestra	2008
Concerto No. 2 for Saxophone and Orchestra	Commissioned by the Cincinnati Chamber Orchestra	2012
Divertimento for Cello and Orchestra		2012
<b>2: Chamber Music</b>		
Sonata "1963" for Double Bass and Piano		1963
Quartet for Double Basses		1964
Suite for the Piano		1965
Duets for Double Basses		1966
Duet for Violin and Double Bass		1967
Octet for Woodwind Quintet, Percussion, Double Bass and Soprano	Commissioned by the Cincinnati Woodwind Quintet	1968
Abstraction in Three Parts for Jazz Quintet		1968
Prelude and Ednabaras for Jazz Quintet		1969
Trio for Violin, Viola and Double Bass		1974
Nebula - Music for Piano, Double Bass and Stereo Tape	Commissioned by Barry Green	1975
String Quartet No. 1	Commissioned by the Blair Quartet	1977
Reflections - Music for Viola, Double Bass and Stereo Tape		1979
Quintet for Piano and Strings	Commissioned by the Minneapolis Artists Ensemble	1983
The Death of Desdemona for Double Bass and Stereo Tape		1987
Four Rogues - A Mystery for Double Bass and Piano		1989
A Carmen Fantasy for Double Bass and Piano		1991
Etude for Brass Quintet and Trumpet Ensemble	Commissioned by Miami University of Ohio	1991
The Games of October for Oboe and Double Bass	Commissioned by Edward and Margaret Gilbert	1992
Ode to a Giant for Narrator and Double Bass (text by John Chenault)		1993
Mingus - Live in the Underworld for Narrator and Double Bass (text by Chenault)		1995
Afro-American Fragments for Bass Clarinet, Cello and Double Bass (text by Langston Hughes)		1996

The Fools of Time for Vocalist and Jazz Quartet (text by John Chenault) Commissioned by the Kennedy Center	2000
Nine Variants on Paganini – for Double Bass and Piano	2000
Quintet for Brass 77-01	2000
Six Divertimenti for Solo Violin Commissioned by Eric Bates	2001
Three Episodes from <i>Ghost In Machine</i> for Oboe/English Horn, Piano and D. Bass	2001
Quartet for Piano and Strings Commissioned by The Merling Trio	2002
A Carmen Fantasy for Trumpet and Piano	2003
Soundscapes for Solo Viola	2003
Sonata for Violin and Piano	2004
Three Dances for Six Basses	2004
Duo No. 2 for Violin and Double Bass	2004
Little Suite for the Big Bassoon Commissioned by Susan Nigro	2004
Capriccio di Niccolo for Trumpet and Piano	2005
Duo for Violin and Cello	2005
Paganini in Metropolis for Clarinet and Piano	2005
Sonata for Two Violas	2005
Sextet for Clarinet and Strings	2006
Duo for Viola and Double Bass	2007
Required No. 5 for Solo Double Bass	2008
Three arias from <i>Ghost in Machine</i> for Soprano and Piano	2009
Sonata No. 2 for Double Bass and Piano	2013

### 3: Theatre Works

Yesterday's News – A Satire for Jazz Band, Actors and Vocalist (text by John Chenault) Commissioned by the University of Cincinnati	1999
The Profanation of Hubert J. Fort – an Allegory in Four Scenes for Voice, Clarinet/Tenor Saxophone and Double Bass (libretto by Frank Proto)	2003
The Tuner – a Musical Prophecy for Actors, Musicians and Vocalist (text by John Chenault)	2005
Shadowboxer – an Opera based on the life of Joe Louis (libretto by John Chenault) Commissioned by the University of Maryland	2009

#### **4: Music for Young People**

The Sounds of Strings		1972
	Commissioned by the Cincinnati Symphony Orchestra	
What Are You Doing		1974
	Commissioned by the Cincinnati Symphony Orchestra	
Doodles - an Introduction to the Orchestra		1975
	Commissioned by the Cincinnati Symphony Orchestra	
Solar Wind		1975
	Commissioned by the Jacksonville Symphony Orchestra	
The Creatures in Room 642		1997
	Commissioned by the Dayton Philharmonic Orchestra	