

Frank Proto

List of works

1: Works For Orchestra

Concerto No. 1 for Double Bass and Orchestra Commissioned by Barry Green	1968
Fantasy on the Partita in C Minor of J.S. Bach for Jazz Quintet and Orchestra	1969
Concerto in One Movement for Violin, Double Bass and Orchestra Commissioned by Thomas Schippers	1972
An American Overture Commissioned by the Cincinnati Symphony Orchestra	1973
Concerto for Saxophone and Orchestra Commissioned by Gerry Mulligan	1973
Casey at The Bat - an American Folk Tale for Narrator and Orchestra Commissioned by the Cincinnati Symphony Orchestra	1973
Concertino for Percussion and Strings Commissioned by the Cincinnati Symphony Orchestra	1973
Three Pieces for Percussion and Orchestra Commissioned by Marion Rawson	1976
Dear Friends and Gentle Hearts - Ballet Commissioned by the Cincinnati Ballet Company	1976
Nocturne for Strings Commissioned by the Cincinnati Symphony Orchestra	1976
Concerto for Cello and Orchestra Commissioned for Peter Wiley by Marion Rawson	1978
Suite from the Opera Carmen for Jazz Ensemble and Orchestra	1978
The Four Seasons for Tuba, Percussion, Strings and Stereo Tape Commissioned by the Cincinnati Symphony Orchestra	1979
Concerto No. 2 for Double Bass and Orchestra Commissioned for François Rabbath by Marion Rawson	1981
Three Movements for Brass Choir and Percussion Commissioned by Radio Station WGUC	1983
Fantasy for Double Bass and Orchestra Commissioned by the Houston Symphony Orchestra	1983

Dialogue for Synclavier and Orchestra	1985
Commissioned Michael Gielen	
A Carmen Fantasy for Jazz Quintet and Orchestra	1986
Commissioned by Doc Severinsen	
Rhapsody for Clarinet and Orchestra	1987
Commissioned by the Cincinnati Symphony Orchestra	
The Sea Beach Revisited	1987
Commissioned by The New American Orchestra	
A Carmen Fantasy for Trumpet and Orchestra <i>after the Opera by Georges Bizet</i>	1989
Commissioned by Doc Severinsen	
The Voyage that Johnny Never Knew <i>Variations on an old American folk melody</i>	1990
Hamabe No Arashi	1990
Commissioned by the Cincinnati Symphony Orchestra	
The New Seasons - Sinfonia Concertante for Tuba, Percussion, Flutes & Strings	1991
Commissioned by the Cincinnati Symphony Orchestra	
A Carmen Fantasy for Double Bass and Orchestra	1992
Viva Lucero! Concertino for Castañets and Orchestra	1993
Commissioned by Lucro Teña	
Ghost In Machine - An American Music Drama for Vocalist, Narrator & Orchestra (Text by John Chenault)	1995
Commissioned by the Cincinnati Symphony Orchestra	
Capriccio di Niccolo <i>Variations on a theme of Paganini</i> for Trumpet and Orchestra	1995
Commissioned by Doc Severinsen	
Four Scenes After Picasso - Concerto No. 3 for Double Bass and Orchestra	1997
Sketches of Gershwin for Clarinet and Strings	1997
Commissioned by Eddie Daniels	
Can This Be Man? – A Music Drama for Violin and Orchestra	1998
Yesterday's News – A Satire for Jazz Band, Actors and Vocalist (text by John Chenault)	1999
Commissioned by the University of Cincinnati	
My Name is Citizen Soldier – for Narrator and Orchestra (Text by John Chenault)	2000
Commissioned by the Louisiana Philharmonic Orchestra	

Nine Variants on Paganini for Double Bass and Orchestra	2001
Paganini in Metropolis for Clarinet and Wind Symphony	2001
Paganini in Metropolis for Clarinet and Orchestra	2002
Fiesta Bayou and Kismet	2005
The Dali Gallery	2008
Commissioned by the Louisiana Philharmonic Orchestra	
Commissioned by the Louisiana Philharmonic Orchestra	

2: Chamber Music

Sonata "1963" for Double Bass and Piano	1963
Quartet for Double Basses	1964
Suite for the Piano	1965
Duets for Double Basses	1966
Duet for Violin and Double Bass	1967
Octet for Woodwind Quintet, Percussion, Double Bass and Soprano	1968
Commissioned by the Cincinnati Woodwind Quintet	
Abstraction in Three Parts for Jazz Quintet	1968
Prelude and Ednabaras for Jazz Quintet	1969
Trio for Violin, Viola and Double Bass	1974
Nebula - Music for Piano, Double Bass and Stereo Tape	1975
Commissioned by Barry Green	
String Quartet No. 1	1977
Commissioned by the Blair Quartet	
Reflections - Music for Viola, Double Bass and Stereo Tape	1979
Quintet for Piano and Strings	1983
Commissioned by the Minneapolis Artists Ensemble	
The Death of Desdemona for Double Bass and Stereo Tape	1987
Four Rogues - A Mystery for Double Bass and Piano	1989
A Carmen Fantasy for Double Bass and Piano	1991
Etude for Brass Quintet and Trumpet Ensemble	1991
Commissioned by Miami University of Ohio	
The Games of October for Oboe and Double Bass	1992
Commissioned by Edward and Margaret Gilbert	
Ode to a Giant for Narrator and Double Bass (text by John Chenault)	1993
Mingus - Live in the Underworld for Narrator and Double Bass (text by Chenault)	1995

Afro-American Fragments for Bass Clarinet, Cello and Double Bass 1996(text by Langston Hughes)	
The Fools of Time for Vocalist and Jazz Quartet (text by John Chenault) Commissioned by the Kennedy Center	2000
Nine Varients on Paganini – for Double Bass and Piano	2000
Quintet for Brass 77-01	2000
Six Divertimenti for Solo Violin Commissioned by Eric Bates	2001
Three Episodes from <i>Ghost In Machine</i> for Oboe/English Horn, Piano and D. Bass	2001
Quartet for Piano and Strings Commissioned by The Merling Trio	2002
A Carmen Fantasy for Trumpet and Piano	2003
Soundscapes for Solo Viola	2003
Sonata for Violin and Piano	2004
Three Dances for Six Basses	2004
Duo No. 2 for Violin and Double Bass	2004
Little Suite for the Big Bassoon Commissioned by Susan Nigro	2004
Capriccio di Niccolo for Trumpet and Piano	2005
Duo for Violin and Cello	2005
Paganini in Metropolis for Clarinet and Piano	2005
Sonata for Two Violas	2005
Sextet for Clarinet and Strings	2006
Duo for Viola and Double Bass	2007
Required No. 5 for Solo Double Bass	2008

3: Theatre Works

The Profanation of Hubert J. Fort – an Allegory in Four Scenes for Voice, Clarinet/Tenor Saxophone and Double Bass	2003
The Tuner – a Musical Prophecy for Actors, Musicians and Vocalist (text by John Chenault)	2005
Shadowboxer – an Opera based on the life of Joe Louis (libretto by John Chenault) Commissioned by the University of Maryland	2009

4: Music for Children

The Sounds of Strings		1972
	Commissioned by the Cincinnati Symphony Orchestra	
What Are You Doing		1974
	Commissioned by the Cincinnati Symphony Orchestra	
Doodles - an Introduction to the Orchestra		1975
	Commissioned by the Cincinnati Symphony Orchestra	
Solar Wind		1975
	Commissioned by the Jacksonville Symphony Orchestra	
The Creatures in Room 642		1997
	Commissioned by the Dayton Philharmonic Orchestra	