

14

Cl.

Vn 1

Vn 2

Va

VC

DB

p

pizz.

p

arco

pp

tr b

nat.

p

pizzicetto gliss.

IV

IV

III

IV

I

IV

p

p

p

p

p

p

18

Cl.

Vn 1

Vn 2

Va

VC

DB

mf

pp

pp

IV

III

II

21

Cl.

Vn 1

Vn 2

Va

VC

DB

mf

p

mf

p

mf

mf

p

mf

mf

I

mf

24 *poco accel.*

Cl. *mf* *p* *mf*

Vn 1 *f* *mf* *p* *mf*

Vn 2 *fp* *p* *mf*

Va *fp* *p* *mf*

VC *mf* *p* *mf*

DB *fp* *p* *mf*

27 **B**

Cl. *mf*

Vn 1 *p*

Vn 2 *p*

Va *p*

VC *p*

DB *p*

30

Cl. *fp*

Vn 1 *fp*

Vn 2 *fp*

Va *f*

VC *pizz.* *f*

DB *fp*

f

arco

pizz.

33

Cl. *mf*

Vn 1 *p* *mf*

Vn 2 *p* *mf*

Va *mf*

VC *p*

DB *arco* *mf* *fp*

C Allegro ♩ = 120 - 130

36

Cl. Vn 1 Vn 2 Va VC DB

pizz. (*pizz.*) *p* *sfz* *f*

Detailed description: This system contains measures 36, 37, and 38. The Clarinet (Cl.) part begins with a triplet of eighth notes in measure 36, followed by a half note. The Violin 1 (Vn 1) and Violin 2 (Vn 2) parts have rests in measure 36 and enter in measure 37 with a series of eighth notes. The Viola (Va) and Violoncello (VC) parts have rests in measure 36 and enter in measure 37 with a half note. The Double Bass (DB) part has a *pizz.* (pizzicato) marking in measure 36 and a *pizz.* marking in measure 37, followed by a series of eighth notes. Dynamics include *p* (piano), *sfz* (sforzando), and *f* (forte).



39

Cl. Vn 1 Vn 2 Va VC DB

f *arco* *pizz.*

Detailed description: This system contains measures 39, 40, and 41. The Clarinet (Cl.) part starts with a *f* (forte) dynamic and a series of eighth notes. The Violin 1 (Vn 1) and Violin 2 (Vn 2) parts have rests in measure 39 and enter in measure 40 with eighth notes. The Viola (Va) and Violoncello (VC) parts have rests in measure 39 and enter in measure 40 with a half note. The Double Bass (DB) part has a *arco* (arco) marking in measure 40 and a *pizz.* (pizzicato) marking in measure 41, followed by eighth notes. Dynamics include *f* (forte) and *pizz.* (pizzicato).

42

Cl. *p* *f*

Vn1 *p* *f*

Vn2 *p* *f*

Va *p* *f*

VC *p* *f* *pizz.* *arco*

DB *p* *f* *arco* *pizz.*

45

Cl. *sfz* *f* *p*

Vn1 *p*

Vn2 *p*

Va *p*

VC *p*

DB *arco* *pizz.* *arco* *p*