

Frank Proto

Concerto

for Piano and String Orchestra



Liben Music Publishers
www.liben.com



for Marina

Concerto

for Piano and String Orchestra

1.

Frank Proto

Adagio ♩ = 60 - 64

rit.

Musical score for measures 1-8. The score includes staves for Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The Piano part is mostly silent, with a few notes in the right hand at the end of measure 8. The string parts enter in measure 2 with a melodic line. The tempo is Adagio, and the dynamics are piano (p). The string parts are marked *molto legato, change freely*. The Viola and Cello parts have a *pizz.* marking in measure 1. The Bass part has a *pizz.* marking in measure 1 and an *arco* marking in measure 8. The time signature changes from 4/4 to 3/4 and back to 4/4.

Rubato

Musical score for measures 9-13, Piano part. The score is marked *Rubato*. The piano part features complex chordal textures and melodic lines. The tempo is slower than the previous section. The dynamics are piano (p). The time signature changes from 4/4 to 6/4, 4/4, 5/4, and back to 4/4.

Musical score for measures 14-18, Piano part. The score continues the complex textures from the previous section. The dynamics are piano (p). The time signature changes from 4/4 to 6/4, 4/4, 5/4, and back to 4/4.

© 2017 Liben Music Publishers

INTERNATIONAL COPYRIGHT SECURED - Publisher member of ASCAP - ALL RIGHTS RESERVED
The making of any unauthorized adaptation, arrangement or copy of this publication,
or any part thereof, is an infringement of the Copyright Law.

19

Pno.

A ♩ = 64 *accel. poco a poco* -----

25

Pno.

V.C.

D.B.

----- ♩ = 166 - 180

32

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

B

39

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

arco

mp

ff

p

(pizz.)

48

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

sempre p

pp

pizz.

C

crescendo -----

56

Pno. *pp* *ff*

Vn. 1 *pp* *ff*

Vn. 2 *pp* *ff*

Vla. *pp* *ff*

V.C. *pp* *ff*

D.B. *pp* *ff* arco

65

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

97

Pno. *p*

Vn. 1 *arco p* *div.*

Vn. 2 *arco p*

Vla. *mf p*

V.C. *arco p* *pizz.*

D.B. *(pizz.) p*

106

Pno. *pp*

Vn. 1 *pp* *pp < p*

Vn. 2 *pp* *pp* *pp < p*

Vla. *pp* *pp* *pp < p*

V.C. *pp* *pp arco* *p*

D.B. *pp* *pp arco*

Poco allargando

F a tempo

115

Pno. *p* *mf*

Vn. 1 *pp* *p* *mf*

Vn. 2 *pp* *p*

Vla. *pp* *p* *mf*

V.C. *pp* *p* *f* *mf*

D.B. *p*

G

123

Pno. *f*

Vn. 1 *mp* *mf* *sfz* *f* *pizz.*

Vn. 2 *mp* *sfz* *f* *pizz.*

Vla. *mp* *sfz* *f* *pizz.*

V.C. *mf* *sfz* *f* *pizz.*

D.B. *sfz* *f* *pizz.*

132

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Ped.

sfz

arco

f

sfz

arco

sfp

rit. **H** a tempo

141

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

arco

f

sfp

f

sfp

sfp

arco

sfp

I

151

Pno. *f* *ff* *sfz* *Sva...*

Vn. 1 *ponticello* *sfp* *ff* *sfz* *natur.*

Vn. 2 *ponticello* *sfp* *ff* *sfz* *natur.*

Vla. *ponticello* *sfp* *ff* *sfz* *natur.*

V.C. *ponticello* *sfp* *ff* *f* *natur.*

D.B. *ponticello* *sfp* *ff* *f* *natur.*

161

Pno. *mf* *ff*

Vn. 1 *pizz.* *f* *arco* *f*

Vn. 2 *pizz.* *f* *arco* *f*

Vla. *arco* *sfp*

V.C. *fp* *fp* *fp* *pizz.* *f* *arco* *sfp*

D.B. *fp* *fp* *fp* *pizz.* *f*

J

Poco Meno

a tempo

171

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

sua...

pizz. *arco* *sfp* *ff* *sfz*

sfp *ff* *sfz*

pizz. *arco* *sfp* *ff* *sfz*

pizz. *arco* *sfp* *ff* *sfz*

arco *sfp* *ff* *sfz*

rit. *a tempo* *rit.*

183

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

K a tempo

195

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

mf

sfp

pizz.

ponticello

p

f



L

Freely - rubato

209

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

rit.

pp

natur.

M Tempo di Tango - poco rubato e seducente ♩ = 70

218

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

pizz.

arco

mf

p

pizz.

p

a tempo

N

224

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

arco

mf

p

1 solo

(with piano)

229

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Tutti

p *mf* *mfz*

arco

235

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

pizz. *arco* *Red.* *

p *mf* *mfp* *p* *mf* *p*

P *poco rit.*

240

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

..... **Rubato** *piu mosso* **Meno mosso**

244

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

249 *rit.* ♩ = 50 **Q** Freely

Pno. Vn. 1 Vn. 2 Vla. V.C. D.B.

253 ♩ = 40 *accel & cresc.* ♩ = 140 *rit.* *sva* *Meno* ♩ = 40 *accel.*

Pno. Vn. 1 Vn. 2 Vla. V.C. D.B.

----- Poco meno accel.----- a tempo in 1 accel.-----

R ♩ = 160

257

Piano score for measures 257-263. The score includes parts for Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. The music features complex rhythmic patterns with changes in time signature (3/4, 2/4, 5/4). Dynamics range from *ff* to *f*. A first solo is marked for the strings in measure 263.

264

Piano score for measures 264-270. The score includes parts for Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. This section features more intricate rhythmic patterns and dynamic markings such as *fp*, *pizz.*, *arco ponticello*, and *Tutti*. A first solo is marked for the strings in measure 269.

S

270

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f

p

mp

p

280

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

f

mf

pizz.

arco

Y

352

Piano score for measures 352-360. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Measure 352: Pno. begins with a complex chordal texture. Vn. 1 and Vn. 2 play a rhythmic pattern with *pizz.* and *f* dynamics. Vla. and V.C. play a similar pattern with *f* dynamics. D.B. plays a rhythmic pattern with *f* dynamics.

Measure 353: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 354: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 355: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 356: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 357: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 358: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 359: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 360: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.



Poco Meno

a tempo

361

Piano score for measures 361-365. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.).

Measure 361: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 362: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 363: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 364: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

Measure 365: Pno. continues with *ff* dynamics. Vn. 1 and Vn. 2 play with *f* dynamics. Vla. and V.C. play with *sfp* dynamics. D.B. plays with *f* dynamics.

rit. **a Tempo**

368

The musical score consists of six staves: Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. The Pno. staff is in treble and bass clef. The Vn. 1 and Vn. 2 staves are in treble clef. The Vla., V.C., and D.B. staves are in bass clef. The key signature has one flat (B-flat). The Pno. part features a complex rhythmic pattern with many sixteenth notes and rests. The string parts (Vn. 1, Vn. 2, Vla., V.C., D.B.) play a more melodic and harmonic role, often with sustained notes and some movement. The score is marked with dynamics like *rit.* and **a Tempo**, and includes various articulation marks such as accents and slurs.

2.

Adagio ♩ = 52 - 58 poco rubato

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

p

p

mp

p *mp*

Pno.

6

Pno.

11

allarg.

Pno.

14

A

18

Pno.

V.C.

D.B.

rit.

p

pp

pp

23

Pno.

V.C.

D.B.

3

3

3

27

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

rit.

p

pp

p

pp

p

pp

pizz.

mf

mf

B a tempo

32

Vn. 1 *mf*

Vn. 2 *mp*

Vla. *mp*

V.C. *mp*

D.B. *mp*

36

accel. *molto agitato* *accel.* *piu mosso* ♩ = 82

Pno. *agitato* *f* *sfz*

Vn. 1 *fp* *pizz.* *sfz* *strum* *arco* *ff* *sfz* *sfz*

Vn. 2 *fp* *pizz.* *sfz* *strum* *arco* *ff* *sfz* *sfp*

Vla. *fp* *pizz.* *sfz* *strum* *arco* *ff* *sfz* *sfp*

V.C. *fp* *pizz.* *sfz* *arco* *ff* *sfz* *sfp*

D.B. *fp* *pizz.* *sfz* *arco* *ff* *sfz* *sfp*

poco a poco rit.

molto rit.

C a tempo ♩ = 48

39

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *p* *pp*

45

Pno.

V.C.

D.B.

pizz. *p*

rit. **D** Poco piu mosso e rubato

48

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *p* *p* *p* *p* *p* *p* *p*

accel. ----- *rit.*

53

molto agitato

f *ff*

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.



Piu mosso ♩ = 80

molto rit. -----

E *Meno e rubato*

56

sfz *Red.* *ff* *p* *dolce* *p*

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

accel. e crescendo -----

59

Pno. *pp*

Vn. 1 *pp* *p* *pp*

Vn. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

V.C. *pp* *p* *pp*

D.B. *pp* *p* *pp*



♩ = 80

rit.-----

62

Pno. *ff* *Red.* *

Vn. 1 *ff* *sfp* *sfp* *ff*

Vn. 2 *ff* *sfp* *ff* *sfp* *ff*

Vla. *ff* *sfp* *sfp* *ff*

V.C. *ff* *arco* *sfp* *sfp* *ff*

D.B. *ff* *arco* *sfp* *sfp* *ff*

..... ♩ = 56 **Freely**

66

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

rit. **F** a tempo ♩ = 48

70

Pno.

Vn. 1

Vn. 2

V.C.

74

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

poco a poco stringendo

77

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

Red.

arco

pp

pp

79

sva

rit.

G *a tempo*

poco rubato

poco crescendo

mf

p

mf

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

82 *accel.* H

crescendo *sva* *sva* *sfz* *f*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

87 *rit.* I *a tempo*

p *p* *p*

93

Piano score for measures 93-96. The score includes parts for Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *pizz.*. The key signature has two flats and the time signature is 5/4.

97

Musical score for measures 97-100. The score includes parts for Pno., Vn. 1, Vn. 2, Vla., V.C., and D.B. The piano part features a prominent triplet and a sixteenth-note run. Dynamics include *p* and *arco*. The key signature has two flats and the time signature is 5/4.

Tempo I **J**

101

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

fff



molto rit. e dim.

107

Pno.

D.B.

fff

ffp

Red. *

3.

Molto Allegro $\text{♩} = 130$

Vn. 1 *pizz.* *p* *arco* *3* *senza vibrato* *pizz.* *p*
 Vn. 2 *pizz.* *p* *arco* *3*
 Vla. *pizz.* *p* *arco* *3* *senza vibrato* *pizz.* *p*
 V.C. *pizz.* *p* *arco* *3* *senza vibrato* *pizz.* *p*
 D.B. *pizz.* *p* *arco* *3* *senza vibrato* *pizz.* *p*

dim. poco a poco-----

Vn. 1 *arco* *senza vibrato* *pizz.* *arco* *fp* *ppp*
 Vn. 2 *arco* *senza vibrato* *pizz.* *arco* *div.* *ppp*
 Vla. *arco* *senza vibrato* *pizz.* *arco* *div.* *ppp*
 V.C. *arco* *pizz.* *ppp*
 D.B. *arco* *pizz.* *ppp*

A

Pno. *mf* *3* *3*

Pno. *mf* *3*

48

Pno.

B

56

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

mf

p

pizz.

arco

63

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p

sf

sfz

f

mf

pizz.

C

72

Musical score for measures 72-79. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern, with dynamic markings such as *mf*, *f*, *p*, *sfz*, *pizz.*, and *arco*.

80

Musical score for measures 80-87. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern, with dynamic markings such as *f*, *ff*, *sfz*, *arco*, and *pizz.*.

D

88

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *sfz* *mf* *cresc.*

98

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *sfz* *ff* *sfz*

108

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ponticello* *naturale*

V.C. *sfz*

D.B. *sfz*

pizz.

E *un poco rit.* $\text{♩} = 110$ **Dreamy - rubato**

116

Pno. *sfz* *mf* *p* *f*

Vn. 1 *arco* *ppp* *p*

Vn. 2 *arco* *ppp* *p*

Vla. *arco* *ppp* *p*

V.C. *arco* *ppp* *p*

D.B. *arco* *ppp* *p*

3 *5* *3* *3*

Leg.

accel. poco a poco

126

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

pizz. *arco*

mf *f* *sfp*

..... a tempo

F Subito $\text{♩} = 100$

134

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

pizz. *arco*

p *ff*

poco rubato

141

Pno. *mf* *Red.*

Vn. 1 *p* *p* *pizz.* *mp* *f* *ponticello*

Vn. 2 *p* *mp* *f* *ponticello*

Vla. *p* *mp* *f* *ponticello*

V.C. *p* *mp* *f* *pp* *arco 3*

D.B. *p* *mp* *f* *pp* *arco 3*

G

a tempo

147

Pno. *p* *f*

Vn. 1 *sfz* *natur.* *p* *p* *p*

Vn. 2 *sfz* *natur.* *p* *p* *p*

Vla. *sfz* *natur.* *p* *p* *p*

V.C. *sfz* *natur.* *p* *mf* *fp* *p*

D.B. *sfz* *p* *mf* *f*

ad lib

154

Pno.

8va

accel.

Red. *

Repeat in Tempo

pp

ppp

Vn. 1

Vn. 2

Vla.

V.C.

H Tempo 1

158

Pno.

p

3

3

Vn. 1

pizz.

p

arco ponticello

mf

Vn. 2

pizz.

p

arco ponticello

mf

Vla.

V.C.

pizz.

p

3

D.B.

pizz.

p

3

173

Pno.

Vn. 1 *natur.* *pizz. arco* *pizz. >* *arco*

Vn. 2 *natur.* *p* *pizz. arco* *pizz. >* *arco*

Vla. *p* *pizz. arco* *pizz. >* *arco*

V.C. *non div. strum.* *f* *mf*

D.B. *f* *mf*

dim. poco a poco -----



185

Pno. *mf*

Vn. 1 *ppp* *p*

Vn. 2 *ppp* *p*

Vla. *ppp* *p*

V.C. *ppp* *arco* *f*

D.B. *ppp* *(pizz.)* *f*

197

Musical score for measures 197-206. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The piano part features a complex melodic line with triplets and slurs. The strings play sustained notes with some triplet patterns in the lower registers.

207

Musical score for measures 207-216. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The piano part continues with intricate melodic patterns and triplets. The string parts maintain a steady accompaniment with some triplet figures in the bass.

J

216

Pno. *sfz* *sfz* *sfz*

Vn. 1 *mf* *f* (non div.)

Vn. 2 *mf* *f* (non div.)

Vla. *mf* *f* (non div.)

V.C. *mf* *f* (non div.)

D.B. *pizz.* *arco* *pizz.* *arco* *pizz.*

226

Pno. *f* *fff* *f*

Vn. 1 *f* *fff*

Vn. 2 *f* *fff*

Vla. *f* *fff*

V.C. *mf* *fff*

D.B. *f* *fff* *arco* *fff*

234

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

p *mf* *fp* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Soli - ma ritmico

K

242

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

sim. *mf < f* *mf < f* *fp* *sim.* *mf < f* *mf < f* *fp*

arco *mf* *1: Solo (pizz.)* *f* *arco* *3* *3* *3* *3* *3* *3* *3* *3*

250

Pno.

D.B.

f *mf*

258

Pno.

D.B.

266

Pno.

D.B.

274

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

crescendo -----

mp

mp

mp

pp

(Solo, sempre pizz.)

Tutti, arco

pp

L

282

Musical score for measures 282-288. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The piano part features a complex melodic line with triplets and dynamic markings of *ff* and *f*. The strings play a rhythmic accompaniment with triplets and dynamic markings of *ff*, *sfz*, *fp*, and *f*. A *Tutti pizz.* marking is present for the double bass.

289

Musical score for measures 289-295. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The piano part continues with complex melodic lines and triplets. The strings play a rhythmic accompaniment with dynamic markings of *p*, *f*, *ff*, *sfz*, *sfp*, and *mf*. The double bass part includes *strum* and *arco* markings.

M

298

Musical score for measures 298-306. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The time signature changes from 3/4 to 3/2 and back to 3/4. Dynamics include *mf*, *f*, *p*, *sfz*, *fp*, *pizz.*, and *arco*. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment with various articulations.

crescendo

307

Musical score for measures 307-315. The score includes parts for Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The time signature changes from 3/4 to 3/2 and back to 3/4. Dynamics include *p*, *sfz*, *fp*, and *f*. The piano part continues with its melodic and bass lines. The strings play a rhythmic accompaniment with various articulations.

poco a poco rit.

317

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

N Cadenza - molto rubato

325

Pno.

330

Pno.

335

Pno.

accel. ----

340

Pno.

rit. ----

346

Pno.

Sva

Loco

O Tempo I

351

Pno.

ff

Vn. 1

sol

sfz

Vn. 2

sfp

ff

sfp

361

Pno.

ff

Sva

Vn. 1

sfp

f

sfp

Vn. 2

sfp

f

sfp

Vla.

sfp

pizz.

f

sfp

V.C.

pizz.

sfp

f

sfp

D.B.

pizz.

f

sfp

P

371

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

f

ff

fff

pizz.

arco

380

Pno.

Vn. 1

Vn. 2

Vla.

V.C.

D.B.

fp

ff

mf

cresc.

gliss.

div.

rit. *meno mosso* *accel. poco a poco*

387

Pno.

Vn. 1 *mf* *p*

Vn. 2 *mf* *p*

Vla. *mf* *p*

V.C. *p*

D.B. *mf*



Tempo I

poco allarg. *a tempo*

394

Pno. *loco* *sfz*

Vn. 1 *f* *sfz* *sfz* *sfz* *sfz* *p* *fff*

Vn. 2 *f* *sfz* *sfz* *sfz* *sfz* *p* *fff*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *p* *fff*

V.C. *f* *sfz* *sfz* *sfz* *sfz* *p* *fff*

D.B. *f* *sfz* *sfz* *sfz* *sfz* *p* *fff*