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Duo No. 2

for Violin and Double Bass

I

Frank Proto

Freely

Measures 1-5 of the piece. The music is in 4/4 time. The violin part (top staff) begins with a *p* dynamic and features a melodic line with slurs and accents. The double bass part (bottom staff) is mostly silent, with a few notes appearing in measure 4, marked with a *p* dynamic and fingerings II and I. A *V* (breath mark) is placed above the first note of the double bass in measure 4.

Measures 6-9 of the piece. The violin part (top staff) has a *ppp* dynamic in measure 7 and a *p* dynamic in measure 9. It includes a triplet in measure 7 and various slurs and accents. The double bass part (bottom staff) has a *p* dynamic in measure 9 and includes fingerings III and II. A *V* (breath mark) is placed above the first note of the double bass in measure 7.

Measures 10-13 of the piece. The violin part (top staff) has a *mf* dynamic in measure 11 and includes a triplet in measure 10, a trill in measure 11, and various slurs and accents. The double bass part (bottom staff) has a *p* dynamic in measure 13 and includes a *ponticello* marking in measure 11. A *V* (breath mark) is placed above the first note of the double bass in measure 10.

Measures 14-17 of the piece. The violin part (top staff) has a *p* dynamic in measure 15 and includes a *natur.* marking in measure 14, a *V* (breath mark) in measure 14, and fingerings IV and II. The double bass part (bottom staff) has a *p* dynamic in measure 17 and includes fingerings I and II. A *V* (breath mark) is placed above the first note of the double bass in measure 14.

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18

poco crescendo-----

23

pizz. *p* *arco* *accel.* *f*

26

ff *pizz.*

29

p *crescendo poco a poco*-----

32

f *ff* *accel.*-----