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for The Bassinova Quartet

The Missing

Quartet for Double Basses with Voice

Frank Proto

Score noted "as played"

♩ = 40

Poco Andante - rubato

* Harmonics indicated in this manner should ring as long as possible. Do not dampen.

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17

1. *pizz.* *p* *mf* *f* *pizz.* *sfz*

2. *f* *pizz.* *sfz*

3. *pizz.* *p* *mf* *f* *pizz.* *sfz*

4. *p* *cresc.* *f* *pizz.* *sfz*

21

1. *rit.*

A

25

1. *p* *arco* *mp* *p > ppp p* *mp* *pp*

2. *mp* *ppp* *pp* *pp* *pp* *mp*

3. *arco* *mp* *pp* *ppp* *mp* *pp*

4. *arco* *pp* *ppp* *mp* *pp* *ppp* *mp*

B Fast $\text{♩} = 140$

30

1. *rit.* *p*

2. *mp* *p* *p* *p* *p*

3. *ppp* *mp* *p* *p* *p*

4. *pp* *ppp* *mp* *p* *pizz.* *sim. b.o.*

1. Bass clef, rests, then treble clef with notes, *f*, triplet of eighth notes.

2. Treble clef, *f*, triplet of eighth notes.

3. Treble clef, *f*, triplet of eighth notes.

4. Bass clef, *f*, triplet of eighth notes, *arco*.

1. Treble clef, triplet of eighth notes, *sfp*, *fp*.

2. Treble clef, triplet of eighth notes, *sfp*, *fp*.

3. Treble clef, triplet of eighth notes, *sfp*, *fp*.

4. Bass clef, triplet of eighth notes, *pizz.*, *sfp*, *arco*, *fp*.

C

1. Treble clef, notes, *p*, triplet of eighth notes.

2. Treble clef, notes, *p*.

3. Treble clef, notes, *p*.

4. Bass clef, notes, *p*.

1. Treble clef, triplet of eighth notes, *p*, triplet of eighth notes.

2. Treble clef, notes, *fp*, *f*, *p*, triplet of eighth notes.

3. Treble clef, notes, *fp*, *f*, *p*, triplet of eighth notes.

4. Bass clef, notes, *pizz.*, *fp*, *f*, *p*, triplet of eighth notes.

74 **D** poco meno mosso

Musical score for measures 74-82. The score is in 3/4 time and consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first three staves begin with a forte (*f*) dynamic. The fourth staff begins with an *arco* marking and a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets in the third and fourth staves.

Musical score for measures 83-91. The score continues with four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The dynamics are varied, including mezzo-forte (*mf*), piano (*p*), and sforzando (*sfp*). The music features a mix of eighth and sixteenth notes, with many triplets in the third and fourth staves. The fourth staff includes a *pizz.* marking in the final measure.

Musical score for measures 92-100. The score continues with four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The dynamics are varied, including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, with many triplets in the third and fourth staves. The fourth staff includes a *pizz.* marking in the final measure.