

# Frank Proto

## List of works

### 1: Works For Orchestra

Concerto No. 1 for Double Bass and Orchestra Commissioned by Barry Green	1968
Fantasy on the Partita in C Minor of J.S. Bach for Jazz Quintet and Orchestra	1969
Concerto in One Movement for Violin, Double Bass and Orchestra Commissioned for Ruggerio Ricci and Barry Green by Thomas Schippers	1972
An American Overture Commissioned by the Cincinnati Symphony Orchestra	1973
Concerto for Saxophone and Orchestra Commissioned by Gerry Mulligan	1973
Casey at The Bat - an American Folk Tale for Narrator and Orchestra Commissioned by the Cincinnati Symphony Orchestra	1973
Concertino for Percussion and Strings Commissioned for William Platt by the Cincinnati Symphony Orchestra	1973
Three Pieces for Percussion and Orchestra Commissioned by Marion Rawson	1976
Dear Friends and Gentle Hearts - Ballet Commissioned by the Cincinnati Ballet Company	1976
Nocturne for Strings Commissioned by the Cincinnati Symphony Orchestra	1976
Concerto for Cello and Orchestra Commissioned for Peter Wiley by Marion Rawson	1978
Suite from the Opera Carmen for Jazz Ensemble and Orchestra Commissioned for the Symphony Jazz Ensemble by the Cincinnati Symphony Orchestra	1978
The Four Seasons for Tuba, Percussion, Strings and Stereo Tape Commissioned for Michael Thornton by the Cincinnati Symphony Orchestra	1979
Concerto No. 2 for Double Bass and Orchestra Commissioned for François Rabbath by Marion Rawson	1981
Three Movements for Brass Choir and Percussion Commissioned by Radio Station WGUC	1983

Fantasy for Double Bass and Orchestra Commissioned for François Rabbath by the Houston Symphony Orchestra	1983
Dialogue for Synclavier and Orchestra Commissioned for Michael Gielen by the Cincinnati Symphony Orchestra	1985
A Carmen Fantasy for Jazz Quintet and Orchestra Commissioned by Doc Severinsen	1986
Rhapsody for Clarinet and Orchestra Commissioned for Eddie Daniels by the Cincinnati Symphony Orchestra	1987
The Sea Beach Revisited for Synclavier and Orchestra Commissioned by The New American Orchestra	1987
A Carmen Fantasy for Trumpet and Orchestra Commissioned by the Cincinnati Symphony Orchestra for Doc Severinsen	1989
The Voyage that Johnny Never Knew • Variations on an old American folk melody	1990
Hamabe No Arashi Commissioned by the Cincinnati Symphony Orchestra	1990
The New Seasons - Sinfonia Concertante for Tuba, Percussion, Flutes & Strings Commissioned by the Cincinnati Symphony Orchestra	1991
A Carmen Fantasy for Double Bass and Orchestra	1992
Viva Lucero! Concertino for Castañets and Orchestra Commissioned by Lucro Teña	1993
Ghost In Machine - An American Music Drama for Vocalist, Narrator & Orchestra (Libretto by John Chenault) Commissioned for Cleo Laine and Paul Winfield by the Cincinnati Symphony Orchestra	1995
Capriccio di Niccolò Variations on a theme of Paganini for Trumpet and Orchestra Commissioned by Doc Severinsen	1995
Four Scenes After Picasso - Concerto No. 3 for Double Bass and Orchestra Commissioned by François Rabbath	1997
Sketches of Gershwin for Clarinet and Strings Commissioned by Eddie Daniels	1997
Can This Be Man? – A Music Drama for Violin and Orchestra Commissioned for Alexander Kerr by the Charleston Symphony Orchestra	1998
My Name is Citizen Soldier – for Narrator and Orchestra Libretto by John Chenault Commissioned for Paul Winfield by the Louisiana Philharmonic Orchestra	2000
Nine Variants on Paganini for Double Bass and Orchestra Commissioned by François Rabbath	2001

Paganini in Metropolis for Clarinet and Wind Symphony Commissioned by Eddie Daniels for the University of Texas Wind Ensemble	2001
Paganini in Metropolis for Clarinet and Orchestra Commissioned by Eddie Daniels for the Santa Fe Symphony Orchestra	2002
Fiesta Bayou and Kismet Commissioned by the Louisiana Philharmonic Orchestra	2005
Preludes for Clarinet and Orchestra Commissioned by Eddie Daniels for Ensemble Sans Frontière	2006
The Dalí Gallery Commissioned by the Louisiana Philharmonic Orchestra	2007
Concerto No. 2 for Saxophone and Orchestra Commissioned by Rick VanMatre	2012
Capriccio di Niccolò for Euphonium and Orchestra	2012
Divertimento for Cello and Orchestra	2013
Concerto for Piano and String Orchestra Commissioned by Marina Pacowski	2016
Suite Espagnol for Guitar, Double Bass and Orchestra after Falla	2019
Concerto for Piano and Wind Symphony Commissioned for Michael Chertock by the University of Cincinnati College Conservatory of Music	2022
<b>2: Chamber Music</b>	
Sonata "1963" for Double Bass and Piano	1963
Quartet for Double Basses	1964
Suite for the Piano	1965
Duets for Double Basses	1966
Duo No. 1 for Violin and Double Bass	1967
Octet for Woodwind Quintet, Percussion, Double Bass and Soprano Commissioned by the Cincinnati Woodwind Quintet	1968
Abstraction in Three Parts for Jazz Quintet	1968
Prelude and Ednabaras for Jazz Quintet	1969
Trio for Violin, Viola and Double Bass	1974
Nebula - Music for Piano, Double Bass and Stereo Tape Commissioned by Barry Green	1975
String Quartet No. 1 Commissioned by the Blair Quartet	1977
Reflections - Music for Viola, Double Bass and Stereo Tape	1979

Quintet for Piano and Strings Commissioned by the Minneapolis Artists Ensemble	1983
The Death of Desdemona for Double Bass and Stereo Tape	1987
Four Rogues - A Mystery for Double Bass and Piano	1989
A Carmen Fantasy for Double Bass and Piano	1991
Etude for Brass Quintet and Trumpet Ensemble Commissioned by Miami University of Ohio	1991
The Games of October for Oboe and Double Bass Commissioned by Edward and Margaret Gilbert	1992
Ode to a Giant for Narrator and Double Bass Libretto by John Chenault	1993
Mingus - Live in the Underworld for Narrator and Double Bass Libretto by John Chenault	1995
Afro-American Fragments for Narrator, Bass Clarinet, Cello and Double Bass Libretto by Langston Hughes	1996
Three Episodes from Ghost in Machine for Oboe, Double Bass and Piano	2000
Five Divertimenti for Solo Violin	2001
Nine Variants on Paganini for Double Bass and Piano	2001
Quintet for Brass (77 – 01)	2001
Quartet for Piano and Strings Commissioned by the Merling Trio	2002
Soundscapes for Solo Viola Commissioned by Scott Slapin	2003
Sonata for Violin and Piano	2004
Three Dances for Six Bases Commissioned by the Bassiona Amorosa	2004
Sonata for Two Violas Commissioned by Scott Slapin	2004
Duo No. 2 for Violin and Double Bass	2004
Little Suite for the Big Bassoon Commissioned by Susan Nigro	2004
Duo for Violin and Cello Commissioned by Eric Bates	2005
Sextet for Clarinet and Strings Commissioned by Eddie Daniels	2006
Duo for Viola and Double Bass	2007
Three Arias from Ghost in Machine for Soprano and Piano Commissioned by Carmen Balthrop	2009

Capriccio di Nicolò for Euphonium and Piano	2012
Sonata No. 2 for Double Bass and Piano Commissioned by Catalin Rotaru	2013
Quintet for Strings Commissioned by Tod Leavitt	2014
Sonata No. 3 for Double Bass and Piano Commissioned by Szymon Marciniak	2015
The Missing – for Double Bass Quartet and Soprano Commissioned by the Bassinova Quartet	2017
Lost – for Double Bass and Piano Commissioned by Szymon Marciniak	2018
Sambico Joe – for Two Flutes, Piano and Double Bass Commissioned by Eddie Daniels	2020
<b>3: Theatre Works</b>	
Yesterday's News – A Satire for Jazz Band, Actors and Vocalist (Libretto by John Chenault) Commissioned by the University of Cincinnati	1999
The Profanation of Hubert J. Fort – an Allegory in Four Scenes for Voice, Clarinet/Tenor Saxophone and Double Bass Libretto by Frank Proto	2003
The Tuner – a Musical Prophecy for Actors, Musicians and Vocalist Libretto by John Chenault	2005
Shadowboxer – an Opera based on the life of Joe Louis Libretto by John Chenault Commissioned by the University of Maryland	2009
<b>4: Music for Young People</b>	
Doodles – An Introduction to the Orchestra Commissioned by the Cincinnati Symphony Orchestra	1975
The Creatures in Room 642 for Narrator, Trumpet, Double Bass and Percussion Text by Frank Proto. Commissioned by the Dayton Philharmonic	1998
The House on Amity Street – A Scary Story for Kids of All Ages for String Quintet and Storyteller Text by Frank Proto.	2022