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# Soundscape No. 1

Frank Proto

Adagio ♩ = 72

*calm*

*p*

8

*mf* *poco accel.*

*agitato*

13

*f*

*accel. & cresc.*

16

*allegro* ♩ = 100

*rall.*

20

*ff*

*poco a poco rall.*

*Tempo I*

25

*p*

*pp*

34

*poco piu mosso*

*rit.* *Sempre pp*

39

*poco a poco crescendo*

43

*ff*

*p*

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Musical staff 1: Bass clef, 3/4 time signature. The staff contains a sequence of notes and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line and the instruction *rit. al fine* followed by a dashed line.



Rhythmic  $\text{♩} = 100 - 110$

Musical staff 2: Bass clef, 2/2 time signature. The staff begins with a *p* dynamic marking. It features several triplet markings (indicated by a '3' in a bracket) and a *f* dynamic marking. The staff ends with a *p* dynamic marking.

Musical staff 3: Bass clef, 2/2 time signature. The staff contains complex rhythmic patterns with multiple triplet markings. Dynamics include *f*, *p*, and *ff*.

Musical staff 4: Bass clef, 2/2 time signature. The staff features triplet markings and a *sfp* dynamic marking.

Musical staff 5: Bass clef, 2/2 time signature. The staff begins with a *sfp = ff* dynamic marking, followed by a *p* dynamic marking.

Musical staff 6: Bass clef, 2/2 time signature. The staff features a *ff* dynamic marking, triplet markings, and a *slow gliss.* instruction over a series of notes.

Musical staff 7: Bass clef, 2/2 time signature. The staff contains triplet markings and a *ff* dynamic marking.

Musical staff 8: Bass clef, 2/2 time signature. The staff begins with a *p* dynamic marking and ends with a *ff* dynamic marking.

Musical staff 9: Treble clef, 2/2 time signature. The staff contains complex rhythmic patterns with triplet markings.

Musical staff 10: Bass clef, 2/2 time signature. The staff features triplet markings and a *p* dynamic marking.

# Soundscape No. 2

Frank Proto

Largo ♩ = 50  
con sord.

pp

8 *piu rubato*  
p

13  
f

18 *rit. poco a poco*-----  
senza sord.

23 *Allegro* ♩ = 220  
p

29  
f

34

39  
p

44  
crescendo poco a poco-----

48 Musical notation for measures 48-51. Measure 48 starts with a bass clef and a treble clef. The music features a series of chords and melodic lines. Dynamic markings include *ff* and *fp*. There are accents and slurs throughout the passage.

52 Musical notation for measures 52-55. The notation continues with various rhythmic patterns and dynamic markings such as *f*, *ff*, *fp*, and *ff*. Slurs and accents are used to indicate phrasing and emphasis.

56 Musical notation for measures 56-60. This section includes a variety of time signatures and dynamic markings like *f* and *ff*. The music is characterized by complex rhythmic structures and expressive markings.

61 *dolce e espr.* Musical notation for measures 61-66. The tempo and mood change to *dolce e espr.* (sweet and expressive). The dynamics are marked *p*. The music is more melodic and flowing.

67 Musical notation for measures 67-73. The music returns to a more rhythmic and dynamic style with markings like *p* and *f*. It features complex rhythmic patterns and slurs.

74 Musical notation for measures 74-77. This section includes dynamic markings of *f* and *fp*. The music is rhythmic and features various time signatures.

78 Musical notation for measures 78-80. The music continues with dynamic markings of *f* and *fp*. It features complex rhythmic patterns and slurs.

81 Musical notation for measures 81-84. This section includes dynamic markings of *ff* and *p*. The music is rhythmic and features various time signatures.

85 Musical notation for measures 85-88. The music continues with dynamic markings of *ff*. It features complex rhythmic patterns and slurs.

90 Musical notation for measures 90-93. The music concludes with dynamic markings of *p*. It features complex rhythmic patterns and slurs.

96 **Tempo I**

*p* *p* *f*

101

*ff*

105

109

114

118

121

125

*fp* *f* *ff*

128

131

*fp* **allargando**

# Soundscape No. 3

I

Frank Proto

Andante rubato

III  
*p*

5

9

dim. poco a poco ----- (III)

15

Poco piu mosso  
*mp*

21

crescendo poco a poco -----

25

II  
III *ff*

26

Tempo I  
*p*

32

*pp* ----- *mf*

36

III ----- *ppp*  
II  
III *pp* poco a poco rit. e dim. -----

42 **Allegro** ♩ = 70

*ff* *ff*

46

on the string  
to ponticello  
*pp* *ff* *pp*

50 *naturale*

*sfz*

53

57

*sfz*

60

63

*sfz* *pizz.* *arco* *sfz*

67

*pizz.* *arco* *pizzicello* *pp* *p* *naturale*

71

74

Musical notation for measures 74-77. Bass clef, 3/4 time signature. Features a melodic line with slurs and accents, and a bass line with chords and slurs.

78

Musical notation for measures 78-80. Bass clef, 3/4 time signature. Includes dynamic markings *sfz* and *f p*.

81

Musical notation for measures 81-83. Treble clef, 3/4 time signature. Includes dynamic marking *f*.

84

Musical notation for measures 84-87. Treble clef, 3/4 time signature. Includes markings *ponticello*, *naturale*, and *mp*.

88

Musical notation for measures 88-91. Bass clef, 3/4 time signature. Includes dynamic marking *sfp*.

92

Musical notation for measures 92-94. Bass clef, 3/4 time signature. Includes dynamic markings *f*, *sfz*, and *ff*.

95

Musical notation for measures 95-98. Bass clef, 3/4 time signature. Includes marking *arco* and dynamic markings *sfz* and *p*.

99

Musical notation for measures 99-102. Bass clef, 4/4 time signature. Includes markings *Rall.*, *Rubato*, and *p*.

103

Musical notation for measures 103-106. Bass clef, 4/4 time signature. Includes marking *accel.* and dynamic marking *f*.