

Liben Music Publishers

Sheet Music Catalog

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Interactive



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Welcome to the
Liben Music Publishers – Red Mark CD/DVD
interactive catalog.

- If you have an internet connection you can jump directly to any of the items in this catalog with a simple mouse click.
- All of our printed editions, Compact Discs and DVDs are linked directly to their appropriate pages on the Liben Music Publishers web site.
- For information about ordering on-line via our Secure Server *click here.*
- To go directly to the Liben Music Publishers Sheet Music Catalog *click here.*
- To go directly to the Red Mark CD/DVD Catalog *click here.*
- To see what the latest additions to our Chamber Music Catalog are *click here.*
- To see what the latest additions to our CD/DVD Catalog are *click here.*
- Can't find an edition that you're sure that we publish? It might no longer be available. For a list of our Out of Print Editions *click here.*
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Catalog No. 47.3

August 1, 2018

◆ = Special edition printed to order

		List Price (U.S. \$)	Catalog Code
1: Music for D.B. & Keyboard			
Bach, J.S:	Sonata No. 1	24.00	001
(from the Gamba Sonata No. 1) Supplied with 2 solo bass parts. In G Major for Orchestra tuning and in F Major for Solo Tuning.			
Beethoven:	Sonata in G	24.00	002
(from the Horn Sonata Op. 17) - With Orch. Tuning piano part.			
	Solo Tuning Piano Part	18.00	003
Debussy, C:	La Plus Que Lente	24.00	007
Supplied with 2 piano parts. Playable with Orch. or Solo Tuning.			
Dragonetti:	Concerto (ed. David Walter)	24.00	124
With Orch. Tuning piano part.			
	◆ Solo Tuning Piano Part	20.00	125
Granados, E:	Intermezzo from Goyescas	22.00	009
With Orch. Tuning piano part.			
	◆ Solo Tuning Piano Part	18.00	010
Johnson, R:	Theme and Variations	20.00	011
With Solo Tuning piano part.			
Koussevitzky	Concerto (ed. David Walter)	24.00	122
With Orch. Tuning piano part.			
	◆ Solo Tuning Piano Part	20.00	123
Koussevitzky:	Four Pieces (ed. David Walter)	24.00	126
<i>Andante, Valse Miniature, Chanson Triste, Humoresque</i>			
With Orch. Tuning piano part.			
	◆ Solo Tuning Piano Part	20.00	127

Proto, F:	A Carmen Fantasy	24.00	102
With Orch.	Tuning piano part.		
	Solo Tuning Piano Part	20.00	103
Proto, F:	Concerto No. 1	22.00	017
With Orch.	Tuning piano part.		
Proto, F:	Concerto No. 2	24.00	077
With Orch.	Tuning piano part.		
	Solo Tuning Piano Part	20.00	167
Proto, F:	Concerto No. 3	24.00	134
	<i>(Four Scenes after Picasso)</i>		
With Orch.	Tuning piano part.		
	Solo Tuning Piano Part	20.00	168
Proto, F:	Fantasy	22.00	076
With Orch.	Tuning piano part.		
	◆ Solo Tuning Piano Part	18.00	143
Proto, F:	Four Rogues	20.00	099
With Orch.	Tuning piano part.		
	Solo Tuning Piano Part	13.00	100
Proto, F:	Lost	24.00	159
With Orch.	Tuning piano part.		
	◆ Solo Tuning Piano Part	20.00	160
Proto, F:	Nine Variants on Paganini	24.00	128
With Orch.	Tuning piano part.		
	◆ Solo Tuning Piano Part	20.00	129
Proto, F:	Sonata “1963”	24.00	015
With Orch.	Tuning piano part.		
	Solo Tuning Piano Part	20.00	016
Proto, F:	Sonata No. 2	24.00	150
With Orch.	Tuning piano part.		
	Solo Tuning Piano Part	20.00	151
Proto, F:	Sonata No. 3	24.00	157
With Orch.	Tuning piano part.		
	Solo Tuning Piano Part	20.00	158
Rabbath, F:	Two Miniatures	22.00	104
With Orch.	Tuning piano part.		
Schubert, F:	Arpeggione Sonata (ed. David Walter)	24.00	130
With Orch.	Tuning piano part.		
	◆ Solo Tuning Piano Part	20.00	131
Taube, H:	Nocturne	14.00	019
Supplied with 2 bass parts.	Playable with Orch or Solo Tuning.		

3: Music for Two Basses and Keyboard

Handel:	Sonata in G Minor	20.00	024
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4: Music for Multiple Basses

Proto, F:	The Missing - Quartet for Double Basses with Voice	<i>Score:</i> 20.00 <i>Parts:</i> 50.00	161 162
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Proto, F:	Quartet for Basses	<i>Score:</i> 17.00 <i>Parts:</i> 22.00	025 026
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Proto, F:	◆ Three Dances for Six Basses	<i>Score:</i> 25.00 <i>Parts:</i> 55.00	142 144
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5: Duos for Bass and Violin

Handel/Halvorsen:	Passacaglia	22.00	027
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Proto, F:	Duo No. 1	24.00	028
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Proto, F:	Duo No. 2	24.00	139
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6: Music for Bass, Violin and Piano

Proto, F:	Concerto in 1 Movement	22.00	030
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7: Duos for Bass and Viola

Proto, F:	Duo for Viola and Double Bass	24.00	166
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8: Duos for Violin or Viola and Bass

*Special editions playable by either Violin and Bass
or Viola and Bass. All parts included.*

Beethoven:	Duet "Eyeglasses"	24.00	035
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Gliere:	Suite	24.00	036
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Haydn:	Two Sonatas	24.00	037
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Mozart:	Duo No. 2	24.00	105
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9: Trios for Violin, Viola and Bass

String Trios

Albrechtsberger:	Trio in c minor	22.00	039
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Bach, J.S:	15 Three-Part Inventions	<i>Book. 1:</i> 22.00	041
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		<i>Book. 2:</i> 22.00	042
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Bach, J.S:	Trio Sonata in G Major	22.00	040
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Beethoven:	Trio No. 1 in Eb	24.00	043
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Beethoven:	Trio No. 2 in G	24.00	044
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Beethoven:	Trio No. 3 in D	24.00	045
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Beethoven:	Trio No. 4 in C minor	24.00	046
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Dohnanyi:	Serenade Op. 10	24.00	047
Gibbons:	Four Fantasies	24.00	048
Haydn:	Three Trios Op. 53	24.00	049
Mozart:	Divertimento in Eb	24.00	050
Proto, F:	Trio ♦	<i>Score:</i> 18.00	051
		<i>Parts:</i> 40.00	052

10: Quartets for Violin, Viola, Cello, Bass

Note: Each of these editions is supplied with 2 sets of string accompaniment parts. The solo bass may use either Orchestra or Solo Tuning.

Hoffmeister:	Solo Quartet No. 1	24.00	053
Hoffmeister:	Solo Quartet No. 2	24.00	054
Hoffmeister:	Solo Quartet No. 3	24.00	055

11: Music for Bass and Tape

★ All of the music in this section use the Performance Master Compact Disc Listed Below.

Proto:	Nebula	<i>Parts:</i> 17.00	056
Proto:	Reflections	<i>Parts:</i> 17.00	060
Proto:	Death of Desdemona	<i>Parts:</i> 20.00	064
Proto:	♦ Story of Herman	<i>Score:</i> 50.00	112
		<i>Parts:</i> 60.00	113

★ Performance master Compact Disc. 35.00 **057**
Contains tape parts for all of the above (section 11) works

12: Music for Chamber Ensembles

Bretschger:	Fantasy Duo for Cello and Double Bass	24.00	145
Proto:	♦ Afro-American Fragments for Bass Clarinet, Cello, D. Bass & Narrator	<i>Score:</i> 25.00 <i>Parts:</i> 50.00	114 115
Proto:	♦ The Creatures in Room 642 for Trumpet, Percussion D. Bass & Narrator	<i>Score:</i> 12.00 <i>Parts:</i> 30.00	119 120
Proto:	Games of October for Oboe and D. Bass	22.00	106
Proto:	Mingus – Live In the Underworld for Narrator (actor) and Bass	22.00	108
Proto:	Ode to a Giant for Narrator (actor) and Bass	22.00	107

Proto:	◆ Quartet for Piano & Strings for Violin, Cello, Bass and Piano	<i>Score:</i> 23.00 <i>Parts:</i> 50.00	140 141
Proto:	◆ Quintet for Piano & Strings for Violin, Viola, Cello, Bass and Piano	<i>Score:</i> 25.00 <i>Parts:</i> 60.00	068 069
Proto:	◆ Sextet for Clarinet and Strings for Clarinet, 2 Violins, Viola Cello and Double Bass	<i>Score:</i> 28.00 <i>Parts:</i> 72.00	146 147
Proto:	Three Episodes from Ghost in Machine for Oboe, D. Bass & Piano	26.00	133

13: Music for Solo Double Bass

Bach, J.S:	Suite No. 1 in G (ed.Rabbath)	22.00	070
Proto, F:	Caprice	15.00	075
Rabbath, F:	Solos for the Double Bassist	24.00	079
Various:	A Family Album – Book 1	22.00	101
Various:	A Family Album – Book 3	22.00	132

14: Method and Etude books

Nanny, E:	Three Caprices	25.00	074
Proto, F:	21 Modern Etudes	25.00	078

15: Orchestral Tuning Piano Parts

Each of the following editions allows the bassist to use normal, Orchestra Tuning rather than Solo Tuning to perform the work. Each edition contains only the piano part. **No bass part is included.**

Gliere, R:	Praeludium	14.00	086
	Scherzo	15.00	087

Please Note: Our previously available Orchestra Tuning Piano parts have been replaced by beautiful, newly engraved, editions, *in orchestra tuning*, that also include the *solo bass part*. Click on the following links to find those editions:

Dragonetti:	Concerto in G Major for Double Bass and Piano
Koussevitzky:	Four Pieces for Double Bass and Piano. Including: <i>Valse Miniature, Chanson Triste, Humoresque and Andante</i>
Koussevitzky:	Concerto for Double Bass and Piano
Schubert:	Arpeggione Sonata for Double Bass and Piano

These editions may also be found on Pages 3 and 4 of this catalog.

16: Other music for Strings

Proto, F:	String Quartet No. 1	<i>Score:</i>	12.00	504
		<i>Parts:</i>	20.00	505
Proto, F:	◆ Cello Concerto (Solo Cello only)		22.00	508
Proto, F:	Divertimento for Cello and Piano		24.00	565
Proto, F:	Five Divertimenti for Violin		22.00	507
Proto, F:	Sonata for Violin and Piano		22.00	148
Proto, F:	Soundscapes for Solo Viola		22.00	537
Proto, F:	Sonata for Two Violas		24.00	138
Proto, F: (ed.)	Duets from the Renaissance and Baroque For Two Cellos		17.00	503
Slapin, S:	Recitative for Solo Viola		17.00	563
Vivaldi:	Concerto in G Major for Viola and Piano.		20.00	506

17: Music for Brass

Beethoven:	Sonata in G Major for Tuba and Piano		20.00	551
Elgar:	Two Songs for Tuba & Pno.		10.00	553
Proto, F:	◆ Brass Quintet 77-01	<i>Score:</i>	35.00	559
		<i>Parts:</i>	65.00	560
Proto, F:	A Carmen Fantasy for Trumpet & Piano		26.00	555
	◆ Optional Double Bass Part:		14.00	556
	◆ Optional Percussion Parts (2 players required):		24.00	557
Proto, F:	Capriccio di Niccolo for Trumpet & Piano		26.00	558
Proto, F:	Capriccio di Niccolo for Euphonium & Piano		26.00	564

18: Music for Woodwinds

Proto, F:	Paganini in Metropolis for Clarinet & Piano		26.00	562
Proto, F:	◆ Sketches of Gershwin for Clarinet and String Orchestra - Solo Clarinet part.		25.00	149
Proto, F:	Little Suite for the Big Bassoon (<i>Suite for Contra Bassoon</i>)		17.00	165



19: Compact Discs

- Allen/Sturm: Landscapes – Bass Meets Voice** 15.00 **614d**
Jackie Allen and Hans Sturm in their debut recording. One of the most exciting and original duos in Jazz today. Featuring standards and originals. - CD 9217
- Proto: Afro-American Fragments** 15.00 **609d**
Ensemble Sans Frontière plays Proto's Afro American Fragments after Langston Hughes, Ode to a Giant, Mingus - Live in the Underworld and More than Miles. Featuring actor Charles Holmond and guest artist John Blake. - CD 9212
- Proto: This Bass, She's Not Electric!** 15.00 **608d**
Ensemble Sans Frontière plays all of Proto's works for double bass and tape. The Death of Desdemona, The Story of Herman, Reflections and Nebula. - CD 9208
- Proto: Chamber Works Four** 15.00 **618d**
All new digital recordings of Three Episodes from Ghost in Machine for Oboe, Double Bass and Piano, The Creatures in Room 642 for Narrator, Trumpet and Double Bass, Four Rogues for Double Bass and Piano and Lessons for Solo Double Bass. Featuring actress Jessica Walter, Oboe/English Hornist, Christopher Philpotts, Pianist Michael Chertock with Bassist/Composer Proto. - CD 9223
- Proto: Chamber Works Five - Early** 15.00 **621d**
All new digital recordings of Proto's earliest chamber works with the composer performing his Sonata 1963, Duo No. 1 for Violin & Bass, Quartet for Basses plus a special bonus, the world premiere recording of Suite for the Piano. - CD 9228
- Proto: Chamber Works Six - Duos A** 15.00 **624d**
Violinist/Violist Larrie Howard and Pianist Michael Chertock join Composer/Bassist Proto in three recent chamber pieces: Sonata for Violin and Piano, Duo No. 2 for Violin and Double Bass and Duo for Viola and Double Bass. - CD 9233
- Proto: ESF – (Ensemble Sans Frontière)** 15.00 **607d**
All new digital recordings featuring Proto's Trio for Violin, Viola and Bass, Quintet for Piano and Strings and the String Quartet No. 1. - CD 9209
- Proto: Five Divertimenti for Solo Violin** 15.00 **617d**
Virtuoso Violinist Erich Bates performs the world premiere recordings of these 21st Century violin showpieces. - CD 9221

Proto:	Soundscapes for Solo Viola	15.00	620
	<i>Virtuoso Violist Scott Slapin performs the world premiere recordings of these 21st Century Viola showpieces. - CD 9224</i>		
Proto/Rabbath:	CD+ Four Scenes After Picasso	15.00	615
	<i>François Rabbath plays Proto's Concerto No. 3. This disc is a CD-plus. It may also be played as a CD-Rom—which contains movies, slide shows, program notes and other features on Rabbath, Proto and Picasso—on any Windows or Macintosh Computer. - CD 2001-P</i>		
Proto/Rabbath:	CD+ Premiere	15.00	626
New	<i>François Rabbath play premiere recordings of his own Reitba and Proto's Nine Variants on Paganini in both piano and orchestra versions. This Enhanced CD also contains extra features, music and other interactive material that may be accessed via any Mac or Windows computer. - CD 9234</i>		
Rabbath, F:	“Live” Around the World	15.00	602
	<i>Rabbath in concert from Australia to Paris. This digitally re-mastered collection includes some rare performances never-before released. Sixteen selections including Rabbath's Poucha-Dass, Ordis, Ode d'Espagne, Prades, Ordis, Crazy Course, Ibérique Péninsulaire and more. - CD 9201</i>		
Rabbath, F:	Multi Bass '70	15.00	601
	<i>All of the fantastic multiple bass recordings originally included on the Multi Bass LP from the 1970s plus performances of the complete War and Peace, and Ma Mère, Baidja released for the first time. - CD 9202</i>		
Rabbath, F:	Carmen!	15.00	603
	<i>Featuring world premier recordings of Rabbath's Concerto No. 3 and Two Miniatures (Incantation pour Junon and Reitba) and Frank Proto's Carmen Fantasy for Double Bass and Piano, with the composer at the piano. - CD 9203</i>		
Rabbath, F:	Proto: Works for Double Bass & Orchestra	15.00	605
	<i>This spectacular, all digital CD presents Rabbath in three works written especially for him by Frank Proto. Featured are the Concerto No. 2, Fantasy and Carmen Fantasy for Double Bass and Orchestra. Orchestras conducted by David Stahl. - CD 9204</i>		
Walter, David:	David Walter in Recital	15.00	606
	<i>Digitally re-mastered, this 71 minute CD includes Misek's Sonatas 1 and 2, Sperger's Sonata in D Major, Lancen's Habañera, Frescobaldi's Canzone per basso solo, Zimbalist's Hebrew Song and Dance and Walter's own Prelude – Homage à Casals. Featuring pianist Lise Proto. - CD 9205</i>		

Szymon Marciniak - New Music for Double Bass 19.00 628
featuring pianist Evan Mitchell

DVD/CD Combination package Special. 4 new 21st Century works for Bass and Piano. French/Swiss composer **Richard Dubugnon's Sonata**, The young Chinese composer **Lu Shang's Fantasy Higgs-Boson**, Grand Prize winner of the *International Society of Bassist 2014 Composition competition*, **Frank Proto's new Sonata No. 3** written especially for Marciniak and Dutch composer **Chiel Mejerling's The Ultimate Workout, Part 1**. Over 2 hours of Special Features, 24 bit Audio, plus a complete Audio CD. *DVC - 200316*

New

Proto: Catalin Rotaru plays music for Double Bass and Piano 19.00 627
by Frank Proto - featuring Marina Pacowski

DVD/CD Combination package Special. Spectacular performances of the *Sonata 1963*, *Carmen Fantasy* and the world premiere recording of the *Sonata No. 2*, composed especially for Rotaru. A dual layer DVD with nearly 4 hours of Video, Interviews, Special Features, 24-bit Audio and more - plus a complete conventional Audio CD - *DVC - 200313*

New

Proto: Bridges - Eddie Daniels 22.00 623
plays the music of Frank Proto

DVD/CD Combination package Special. Daniels and Proto join together with a String Quintet and a 22-piece String Orchestra for two complete programs of new works that bridge the gap between jazz and contemporary classical music. Premiere performances of *Quintet for Clarinet and Strings*, *Sketches of Gershwin for Clarinet and String Orchestra* and a host of Special Features - *DVC - 200308*

Nominated for a Grammy

Proto: The Profanation of Hubert J. Fort - An Allegory 19.00 619
in Four Scenes for Voice, Clarinet/Saxophone and Double Bass
DVD Special – World Premiere Video Recording recorded at International Society of Bassists Convention of 2003. With vocalist Carmen Balthrop, Sax/Clarinetist Rick Van Matre and bassist Proto. - *DV 200301*

Proto: The Tuner - A Musical Prophecy 19.00 622
in Seven Scenes for Vocalist, Actors and Musicians
DVD Special – World Premiere Video Recording recorded at International Society of Bassists Convention of 2005. With vocalist Carmen Balthrop, actor Reginald Willis, Sax/Clarinetist Rick Van Matre and bassist Proto. - *DV 200305*

Proto: Two Sessions with Frank and Tim 19.00 625
Frank Proto with Guitarist Tim Berens

DVD Special.
 Classical and Jazz duos featuring two complete programs with music by Manuel de Falla, Enrique Granados, Alberto Ginastera, Luiz Bonfá, Mario Castelnuovo-Tedesco, Heitor Villa Lobos, Frank Proto, George Gershwin, Cole Porter, Django Reinhardt, Ernie Burnett, Billy Strayhorn, Raymond Scott, Miles Davis, Ernesto De Curtis and Sigmund Romberg.

New

DVC - 200311